

HORNCASTLE PRIMARY SCHOOL Subject Progression – French

Purpose and Aims	A high-quality languages education should foster pupil's curiosit in another language and to understand and respond to its speak and learn new ways of thinking. Language teaching should prov children to speak with increased confidence and fluency as their appropriate grammatical structures taught. The main focus is or	kers, both in speech and in writing. It should also provide op ride the foundation for learning further languages, equipping r understanding of spoken and written language develops a	oportunities for them to communicate for practical purposes group pupils to study and work in other countries. The aim is for
Curriculum Drivers	Develop a curiosity for languages and deepen their understanding of the wider world. Know and understand French culture, including: customs and celebrations, food and landmarks. Create a desire to travel beyond their local community to experience other countries and cultures around the world. Language teaching should provide the foundation for learning further languages, equipping children to study and work in other countries in the future.	Units of learning are organised around enjoyable activities, which include high quality listening, speaking and writing experiences within our chosen language: French. Teachers use a variety of techniques to encourage the children to have an active engagement with French, including games, mimes, action songs, puppets and role play. Language learning strategies are shared and developed Discussions about how the language works encourage pupils to make connections between sound spelling patterns and grammar which also helps them make connections between new and previously taught vocabulary.	 Children will be able to confidently express their ideas and thoughts in another language. Children will be able to understand and respond to French in both speech and writing. Develop a love for learning a new language, progressively acquiring, using and applying a growing bank of French grammar and vocabulary. Children will be equipped for further opportunities later in life.
EYFS and KS1	The teaching of languages is non-statutory at EYFS and KS1.		

Phonics

National Curriculum	Year 3	Year 4	Year 5	Year 6
Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary.	To become familiar with key phonemes represented by the following letters: a, c, e, g, i, j, q, s, t, u, (which differ from their pronunciation in English). To identify sounds created by linking some of the key phonemes: ou, on, an, oi, in, ge, eu, oi, ui, eau. To recognise that some letters carry accents and that these change the sound of those letters: ç, è, ù, é à, â To know that a ç cedilla is the hook shape that sits under the letter c when c precedes the letters a,o,u. It changes the pronunciation of the c from a hard to a soft 'ss' sound. To know that consonants at the end of words in French are not usually pronounced: the t is silent in salut, comment, petit and vert. The e at the end of m'appelle; the s at the end of t'appelles and pas are silent, as is the d in grand.	To identify sounds created by linking some of the key phonemes: in, ou, on, en, eau, et, eau, eu, ez. To recognise and begin to predict key word patterns and spellings. To know that 'h' at the start of a word in French is not pronounced.	To consistently recognise and apply changes in sound caused by accents when speaking, especially acute accent é, grave accent è and ç cedilla. To know that a change in voice intonation can indicate when a question is being asked.	To know a range of ways to ask questions in French using statements and voice inflexion, by placing a question phrase e.g est-ce que at the beginning of a statement, or by inverting the subject and verb: quel genre de musique aimes-tu? To know that an understanding of different sounds in French can help when attempting to pronounce new vocabulary.

Year 3	Un French greeting			it 3 mes-numbers and age		nit 4a life in French
Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary.	je tu bonjour bonsoir bonne nuit je m'appelle ça va bien ça va très bien comme ci, comme ça ça va mal ça va très mal au revoir c'est Comment tu t'appelles? Ça va/Comment ça va?	I you hello good evening good night my name is I am fine I am very well so so I am not ok I am really not ok goodbye it is What is your name? How are you? (informal/formal).	Combien? Tu as quel âge? un deux trois quatre cinq six sept huit neuf dix onze douze plus moins et font/égale	How many/much? How old are you? one two three four five six seven eight nine ten eleven twelve plus minus and Equals (in Maths)	le la l' qui habite dans mange où est ?	the (masc) the (fem) the (when the noun begins with a vowel or an h). who lives in eat where is?
	grand petit rouge blue jaune vert blanc noir orange violet rose brun un cercle un carré un rectangle un triangle			it 4 nclassroom listen write read close open speak watch/look stand up sit down in my bag I have I do not have but Do you have?		

Year 4	Un	it 1	Uı	nit 2	Unit	:3
TCal T	<u>Portraits - desc</u>	ribing in French	<u> Clothes - getting</u>	g dressed in French	French numbers, caler	ndars and birthdays
Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary.	il/elle a les cheveux les yeux il/elle est poli(e) fort(e) travailleur/travaill euse sportif/sportive	he/she has hair eyes he/she is polite strong hard working sporty colour adjectives in masculine, feminine and plural forms	une des mon/ma/mes dans ma valise il y a Il/elle porte j'aime/je n'aime pas C'est de quelle couleur ?	a/an (masculine article of clothing) a/an (feminine article of clothing) For articles of clothing that take the plural form in French my (m/f/pl) in my suitcase there is/are he/she is wearing I like/I do not like Which colour is it? Nouns for items of clothing	le jour la semaine hier demain aujourd'hui les mois je voudrais C'est quand ton anniversaire? Mon anniversaire c'est le Quelle est la date aujourd'hui? lundi mardi mercredi jeudi vendredi samedi dimanche	the day the week yesterday tomorrow today the months I would like When is your birthday? My birthday is on the What is the date today? Monday Tuesday Wednesday Thursday Friday Saturday Sunday numbers 13-31 months of the year
	le menu une boisson une entrée un plat principal l'addition s'il vous plaît ça fait le serveur / la serveu un billet une pièce de monnaie Vous désirez ?	se	menu drink starter main dish the bill please it comes to (amount) waiter/waitress a banknote a coin What would you like?	and eateries		

Year 5	Un <u>French mo</u>	it 1 onster pets		nit 2 ng in France		it 3 naweek
Understandi ng and communicati ng ideas, using their knowledge of phonology, grammatical structures and vocabulary.	de court(e) +s pointu(e) +s long (masc) +s (plural) longue (fem) +s (plural) il/elle habite il/elle mange Qu'est-ce que c'est ? la tête les épaules les genoux les pieds un oeil les oreilles la bouche les bras les dents le nez les jambes (fem.)	of short pointy long he/she lives he/she eats What is it? head shoulders knes feet an eye ears mouth arms teeth nose legs colour adjectives in masculine, feminine and plural forms	du / de la / de l' / des bon appétit! c'est délicieux laisser cuire laver couper ajouter émincer Je vais au marché et j'achète C'est combien? il a faim il n'a pas faim il a tout mangé il reste au lit	enjoy your food! It is delicious leave to cook wash cut add slice I go to the market and I buy How much is it? He is hungry He is not hungry He ate everything He stays in bed fruits and vegetables numbers 60-100 1000	nous vous ils/elles avoir être chanter courir danser dormir lire nager sauter habiter regarder écrire jouer	we you (formal/group) they (masculine/feminine) to have to be to sing to run to dance to sleep to read to swim to jump to live to look/watch to write to play
	Un Meet my Fr					
	j'ai un frère j'ai une sœur je n'ai pas de je suis fils(masc)/fille (fem) unique	I have a brother I have a sister I do not have I am an only child				
	son anniversaire c'est le	his/her birthday is on the				
	j'adore	l love				
() Convict	Kapow Primary 2022	names of family members names of fruits	andard progression of skil	le and knowledge		www.kapowprimarv.com

Year 6		nit 1 and the Olympics		nit 2 rench house		nit 3 rench holiday
Understanding and communicating ideas, using their knowledge of phonology, grammatical structures and vocabulary.	faire marcher adorer détester aller à droite à gauche tout droit vite lentement C'est quel sport ? Tu aimes le sport ?	to do to walk to love to detest to go (the whole verb paradigm) right left straight ahead quick slowly Which sport is it? Do you like sport? nouns for sports	J'habite dans un appartement une grande/petite maison une maison jumelée la salle à manger la cuisine la chambre le salon il y a il n'y a pas de au rez-de-chaussée au premier étage en bas en haut sous devant derrière à côté du /de la / de l' / des Où est? Qu'est-ce que c'est? c'est la salle à manger	I live in a flat a big/small house a terraced house the dining room the kitchen the bedroom the living room there is there is not on the ground floor on the first floor downstairs upstairs under in front of behind next to the Where is? What is it? it is the dining room nouns for objects in a bedroom	la plage les montagnes il/elle va nous allons vous allez ils/elles vont Je vais aller au/en/aux rester Faire Quand/où/pourquoi vas-tu en vacances? En été ou en hiver? Quel temps va-t-il faire? Que vas-tu faire? Qu'est-ce qu'il y a dans ta valise?	the beach the mountains he/she goes we go you go (formal/group) they go (masc or mixed group/fem) I am going to go to (masc/fem/plural) to stay to do/make When/where/where are you going on holiday? In summer or in winter? What will the weather be? What are you going to do? What is in your suitcase?
		Visi	Unit 4			
	un billet un carnet entre près/loin de chez moi voici tourne à gauche / à d la deuxième à gauche un billet pour Paris s' où est? tu vas aller au/à la/à non, je ne vais pas all	lroite e / à droite l'il vous plaît l' ?	a ticket a book of tickets between near to/far from at my house/home here is/are turn left/right second on the left/right a ticket for Paris please Where is? Are you going to? Non, I am not going to nouns for transport and place			

	Year 3	Year 4	Year 5	Year 6
Terminology	Noun Masculine Feminine Verb Adjectives Conjunction Preposition Accent Article	Definite article Indefinite article Plural Adjectival agreement Possessive adjectives Negative Subject pronouns: first, second and third person singular	Adverb Compound nouns Compound sentences	Infinitive Conjugation Future tense Irregular verbs Partitive articles
Feminine and masculine forms: Nouns (including articles, pronouns and plural formation)	To understand that every French noun is either masculine or feminine. To know that the gender affects the form of the indefinite article un or une. To know that feminine nouns often (but not always) end in 'e'. To know that most nouns in French become plural by adding an 's' at the end, as in English, but that some are irregular: des ciseaux. To know that the pronoun ça means 'it'. To know that the pronoun y means 'there'.	To know the equivalents for the word 'the' in French: le/la/l'/les and 'a/an/some': un, une, des. To know that I can find the gender of a noun by looking it up in the dictionary where French nouns are followed by a gender indicator.	To know that there are compound nouns in French e.g. mon grand-père, mes grand-parents.	To know whether to use the pronouns il 'he' or elle 'she' when describing someone.
Feminine and masculine forms: Adjectives (position and agreement)	To know that most adjectives are placed after the noun in French. To know that adjectives of size such as petit and grand are placed before the noun.	To know that the ending of an adjective changes depending on the gender and number of the noun it describes. To know that certain colour adjectives are invariable and do not change in the feminine form: rouge; that some do not change in feminine or plural forms: marron, orange. To know that some adjectives are irregular in the feminine and/or plural forms: violet (masc)-violette (fem); blanc(masc)-blanche(fem), heureux-heureuse. To know that possessive adjectives mon/ma/mes must agree with the gender and number of the noun they describe,	To know that adjectives must agree with the gender and number of the noun being described.	To know that partitive articles describe where something is placed: le livre est à côté du stylo. To know a range of prepositions to describe the position of objects.

	Year 3	Year 4	Year 5	Year 6
Verbs (including conjugation and negation)	To know that there are high frequency verbs s'appeler, avoir, être and aller which are used to formulate and answer questions. To know that je/j', and tu are subject pronouns. To know that c'est means "it is' and is used to describe what something is. To know that placing nepas around the verb makes it negative: ne + verb + pas.	To know that the endings of verbs change according to the subject. To know how to form the first, second and third person of the verbs avoir (to have) and être (to be). To know that we can use conjunctions to link phrases such as et/mais. To know the verbs avoir and être are used to describe appearance and personality. To know the meaning of the verb porter (to wear) in the third person singular form: il/elle porte, and aimer in the third person plural form: ils aiment. To know that the verb aimer is used to express an opinion, including with the negative form ne pas. To know how avoir (to have) and être (to be) are conjugated in the third person singular forms: il/elle a; il/elle est.	To know all subject pronouns in French and that je contracts to j' when the verb begins with a vowel. To know that the endings of French verb groups (er/ir/re) determine the pattern for how the verb is conjugated. To know that the same verb is not always used in English and French for a given phrase: when speaking about age and being hungry in French the verb avoir (to have) is used, not the verb to be as in English. J'ai dix ans - I am ten years old. Il a faim - He is hungry. To know that some verbs are irregular. To know that compound sentences join two simple sentences together using connectives such as et and mais. To know that ne is contracted to n' when followed by a vowel: je n'ai pas faim.	To know that the way verbs change to match the pronoun is called conjugation. To know that some verbs do not follow regular patterns, such as avoir (to have) and être (to be) and aller (to go). To conjugate the verbs aller, jouer and faire. To know that we use the verb jouer (to play) with some sports and faire (to do) with other sports. To know that, for regular verbs, the singular imperative verb (tu) is formed by removing the s from the second person singular of a verb e.g. tournes becomes tourne (turn).
Key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English	To know that the word order is sometimes different in French compared to English. To know that we can use conjunctions such as et (and) and puis (then) to join clauses. To know that some words are cognates: they have the same spelling and meaning in French and English: le train, le taxi. To know that accents in French can change the sound of a letter.	To know that months, seasons and days of the week in French are not capitalised unless used at the beginning of a sentence. To know that basic sentence structure English and French have the same pattern: subject + verb + object. To know that in a bilingual dictionary abbreviations give us grammatical information about nouns and other words in French.	To know that there is no possessive apostrophe in French. To say 'my father's sister in French would be the sister of my father: la sœur de mon père. To understand that the English language contains some words borrowed from the French language, but that these may have different meanings: les chips - crisps, les baskets- trainers. To understand that words in French and English will not always have a direct equivalent in the other language.	To know that parce que (because) can be used to extend a sentence and give a justification.

National Curriculum	Year 3	Year 4	Year 5	Year 6
Listen attentively to spoken language and show understanding by joining in and responding.	Listening and responding to single words and short phrases.	Listening and responding to full sentences.	Listening and selecting information from short audio passages to give an appropriate response.	Listening and inferring information from an extended audio passage using language detective skills.
Explore the patterns and sounds of languages through songs and rhymes and link to spelling, sound and meaning of words.	Beginning to notice common spelling patterns.		Independently identifying rhyming words and spelling patterns when joining in with songs. Beginning to predict spelling patterns.	
Appreciate stories, songs, poems and rhymes in the language.	Reading aloud some words from simple songs, stories and rhymes.	Following a short text or rhyme, listening and reading at the same time.	Reading and responding to a range of authentic texts.	Reading short authentic texts for enjoyment or information.
Read carefully and show understanding of words, phrases and simple writing.	Recognising some familiar French words in written form. Beginning to understand and notice cognates and near cognates.	Recognising some familiar French words when written in a short phrase. Identifying and discussing cognates and beginning to explore various language detective strategies.	Identifying key information in simple writing. Using a range of language detective strategies to decode new vocabulary including context and text type.	Identifying and extracting key information in a range of authentic texts. Reading and using language detective skills to assess meaning including sentence structure.
Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary.	Becoming familiar with format, layout and simple use of a bilingual dictionary. Using visual clues to make predictions about the meaning of unfamiliar vocabulary,	Using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words. Using contextual clues and cues to gist and make predictions about meanings.	Confidently using a bilingual dictionary to find the meaning of unknown words and check the spelling of unfamiliar words. Using further contextual clues and cues, such as knowledge of text types and structures to deduce unknown vocabulary.	Using a bilingual dictionary to select alternative vocabulary for independent sentence building. Using further contextual clues and cues, such as awareness of grammatical structures to deduce unknown vocabulary.

National Curriculum	Year 3	Year 4	Year 5	Year 6
Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help.	Asking and/or answering simple questions. Forming simple statements with information including the negative. Practising speaking with a partner.	Recognising and answering simple questions which involve giving personal information. Beginning to form opinion phrases. Using a variety of conversational phrases.	Forming a question in order to ask for information. Beginning to use conversational phrases for purposeful dialogue.	Planning, asking and answering extended questions. Developing extended sentences to justify a fact or opinion. Engaging in conversation and transactional language.
Speak in sentences, using familiar vocabulary, phrases and basic language structures.	Using short phrases to give information. Recognising and repeating phrases from familiar rhymes and songs.	Using a model to form a spoken sentence.	Rehearsing and recycling extended sentences orally. Speaking in full sentences using known vocabulary.	Planning and giving a short oral presentation. Modifying, expressing and comparing opinions.
Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases.	Recognising that sounds and spelling pa Recognising how intonation and gesture statements and questions. Discussing strategies for remembering a	Listening and repeating key phonemes with care. Recognising that sounds and spelling patterns can be different from English. Recognising how intonation and gesture are used to differentiate between statements and questions. Discussing strategies for remembering and applying pronunciation rules. Building confidence by repeating short phrases with increasing accuracy.		iliar context, applying pronunciation ntiate between statements nember and apply pronunciation rules. sing confidence and fluency.
Present ideas and information orally to a range of audiences.	Introducing self to a partner with simple phrases.	Rehearsing and performing a short Role-play or song.	Creating and presenting a dialogue or role-play.	Giving a presentation drawing upon learning from a number of previous topics.

Language production (Speaking & writing)

National Curriculum	Year 3	Year 4	Year 5	Year 6
Write phrases from memory, and adapt these to create new sentences to express ideas clearly.	Recalling and writing simple words from memory.	Selecting and writing short words and phrases.	Adapting model sentences to express different ideas.	Using existing knowledge of vocabulary and phrases to create new sentences.
Use familiar vocabulary in phrases and simple writing.	Experimenting with simple writing, copying with accuracy.	Making short phrases or sentences using word cards and knowledge organisers.	Writing a short text using word and phrase cards, knowledge organisers and a bilingual dictionary to model or scaffold.	Constructing a short text on a familiar topic.
Describe people, places and things and actions orally and in writing.	Recognising and using adjectives of colour and size.	Using different adjectives with a singular noun, with correct positioning and agreement. Choosing appropriate adjectives from a wider range of adjectives.	Selecting the correct form of an adjective that agrees with the singular or plural noun it is describing. Using adapted phrases to describe an object, person or place.	Generating the correct form of an adjective that agrees with the singular or plural noun it is describing. Using a wide range of descriptive phrases.

Cultural awareness

Yea	ar 3	Year 4			
Skills	Knowledge	Skills	Knowledge		
Discussing similarities and differences between customs and traditions in France and the UK. Showing awareness of the capital city and identifying some key cultural landmarks and works of art such as L'escargot by Matisse.	To know that in French there are formal and informal greetings. To know some playground games played in France. To name some famous paintings by French artists.	Discovering French festivals and their traditions. Ordering typical French food and drink.	To know that in French there is a formal and informal version of the word for 'you', and when to use which one. To know that the currency used in France is euros and to recognise some of the notes and coins. To know that orders are typically taken at the table in France.		
Yea	ar 5	Yea	ar 6		
Skills	Knowledge	Skills	Knowledge		
	Tallomeage	SKIIIS	Knowledge		