

## Music at Horncastle

At Horncastle Primary School, our vision is that children appreciate music as a subject that is accessible to all and fully inclusive. A high-quality music education should engage and inspire pupils to develop a love of listening to and making music, and increase self-confidence through achievement. As pupils progress, they should develop the ability to create and improve compositions. All pupils will: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. They will also learn to sing and use their voices; have the opportunity to learn a musical instrument; use technology appropriately and have the opportunity to progress to further their musical excellence and understanding. They will experience and understand the musical elements: pitch, duration, dynamics, tempo, timbre, texture, structure and use appropriate musical notation.

## Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything!

### Our Aims and Purpose

- Perform, listen to and evaluate all genres of music.
- Participate in and develop their singing.
- Create/compose music individually and collectively.
- Have the opportunity to learn a musical instrument.
- Use technology appropriately.
- Perform within the school and wider community.
- Promote musical equality and cultural diversity.
- Develop a lifelong love of music.

### How do we do it?

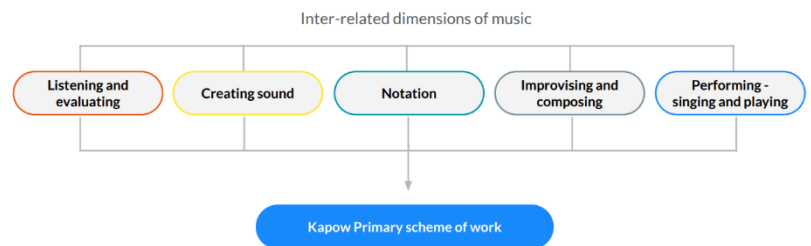
- Teachers will promote inclusivity through generalist teaching using high quality resources provided through the Kapow scheme.
- The inter-related dimensions, often known as the building blocks of music, are integral to all strands of our scheme of work.
- Instrumental lessons provided through guitar tuition.
- Opportunities to perform within the local and wider community.
- Extra-curricular music activities including choir.
- Engaging with local secondary schools for music development opportunities including instrumental workshops.
- Liaising with the Lincolnshire Music Service
- Singing in collective worship.

### The fundamentals

- A belief that music is, and should be, accessible to every child.
- Enabling all children to access music and develop a lifelong enjoyment.
- The development of individual and group identity through composing, rehearsing and performing music.

### Planning

- Planning is theme based and informed by the subject progression in music. Kapow, which incorporates ideas from the Model Music Curriculum Scheme, provides a resource basis for delivering the music curriculum.
- A progressive approach to ensure that all children fulfil their musical potential.



### How do we support our SEND learners?

- Visual, auditory and kinaesthetic approaches are used, including Kapow interactive whiteboard lesson presentation.
- Alternatives to standard notation – including graphic scores.
- Use of auditory alongside standard notation to enable internalisation of rhythm and melody.
- Scaffolded use of tuned percussion, such as simplifying available notes through the use of chime bars.

### Horncastle Performance Opportunities

- Christmas Nativity at St Mary's Church
- Young Voices
- Choir performances to groups in the locality – including Age Concern and Age UK
- Class and Year Group performance opportunities.

### A spiral curriculum

Kapow Primary's Music scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ **Cyclical:** Pupils return to the same skills and knowledge again and again during their time in primary school.
- ✓ **Increasing depth:** Each time a skill or area of knowledge is revisited it, is covered with greater depth.
- ✓ **Prior knowledge:** Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.

