



## Music Long Term Overview

	Unit 1	Unit 2	Unit 3	Unit 4
Year 1 (Cycle A)	Keeping the pulse (My favourite things)	Instruments (Musical storytelling)	Pitch (Superheroes)	Pitch (Musical me)
Year 2	Call and response (Animals)	Instruments (Musical storytelling)	Structure (Myths and legends)	Pitch (Musical me)
Year 3	Instrumental scheme: South Africa	Developing singing technique (Theme: The Vikings)	Instrumental scheme: Caribbean	Pentatonic melodies and composition (Theme: Chinese New Year)
Year 4	Instrumental scheme: South America	Body and tuned percussion (Theme: Rainforests)	Instrumental scheme: Indonesia	Changes in pitch, tempo and dynamics (Theme: Rivers)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)
Year 6	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Theme and Variations (Theme: Pop art)	Baroque	Composing and performing a Leavers' Song